

PLATIMAGICS II

By Marcos Platiquini



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PROLOGUE

Promises are debts. Platimagic's continuation is here, with the same style and philosophy as the original one and fresh ideas which I wish hope will be useful for you.

This e-book had not been possible without the inestimable inspiration of great magicians like Juan Tamariz, Roberto Giobbi, David Forrest, David Stone, Daryl, Joe Mogar... My most sincere thanks for them.

In this volume I explain three good classic routines including personal details and ideas I have been adding bit by bit. Two card magic routines: colour changing deck and ambitious card. A knives routine: colour changing knives.

I believe that a good image has more value than thousand words, especially when one is trying to learn a more or less complex psychomotor task, or hands and fingers positions that it would be very prolix and annoying to describe only with text. So, I have not curtailed effort in attaching great quantity of photographs in high resolution and from the point of view of the magician, without neglecting the clarity, briefness and accuracy of the text.

Hoping that you find something useful, you enjoy it and illusion your audience, receive an affectionate greeting from Marcos Platiquini.

Toledo, November 1st 2011.

COLOUR CHANGING DECK

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AMBITIOUS CARD ROUTINE

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Photo 57: Circular approximations before the appearance of the card



Photo 58: Sudden appearance of the chosen face up card with a little jump

Thanks for reading and, enjoy it!

COLOUR CHANGING KNIVES

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Effect

The magician shows a white pocket knife, does a magic move and turns it into red. Another magic move and it turns into white. Another magic move and it turns into red again. Then he says that will explain how it's done: actually he has hidden other white knife in the left hand and does the change with a lot of skill, which demonstrates two times, though it's impossible to see how he realizes the change. Then he puts the red one in the left hand and the white one in the right hand and with a subtle movement, the knives are magically transposed, going the white one to the left hand and vice versa. Finally, the red one is kept in the pocket and does a magic move with the white one, but this one strangely remains half red and half white. For repairing the problem, slide his thumb on it and this one remains totally white. Finally, he gives the white and red pocket knives for examination, because they are normal.

Precedents

I learned this excellent and not very difficult routine in the Joe Mogar's "Chameleon Knives" DVD, with the title "The perfect knives-Two knives routine". Joe Mogar ends up by "arranging" the half red and half white knife sliding his right thumb on it in order to turn it into white, but he keep it and finishes the routine. I believe that the nice of this trick is to be able to give the knives for examination at the end, because then the spectators remain completely speechless, apart from the fact that the routine is very visual and nice. Since during the routine you keep a knife in the pocket and remain with other one, it is simple to give a secret change to both knives as you will see next.

This is one of those tricks that when I know that I will be in a situation in which I will do magic, I take prepared in my pockets, because people like it and is something very different to the much seen cards.

Materials and preparation

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ABOUT THE AUTHOR

My interest in magic began as far back as the beginning of the nineties, when the magic course "Tamariz's magic world" was published, with which so many Spanish magicians began. I combined the magic with my studies in Psychology, very applicable career for the performance of our art, and I finished it in 2000. I have always liked reading the classic magic ones, as "The expert at the card table" by S.W. Erdnase, or "52 lovers across the mirror", by my admired Pepe Carroll, between others. My formation always has ranged between the self-taught and the occasional exchange of knowledge with other magicians, assistance to conferences, etc..., but especially watching great magic and enjoying it. I am a bit carried away neither of the contests nor of the titles.

My curious artistic name comes from the verb "platicar" (to chat), with the completion "ini", since many magicians have: Houdini, Slydini, Colombini ... When I was a child, people nicknamed me "el platica", nick that was coming to mean to be witty and graceful ... Well, it is a long history...

I have had two appearances in "Castilla La Mancha TV", in the program of varieties "Plaza Mayor", presented by Belinda Washington. Nevertheless, the majority of my shows are of close-up magic at small pub-theatres, from table to table, private parties, etc.

The publication of Platimagic and Platimagic II supposes for me a new gait, a new way of expressing in this beautiful art that fills me with enthusiasm and, I hope that in a not very distant future it is continued by Platimagic III...